

## Grammar

1 Complete the sentences with *as*, *like* or *unlike*.

- 1 \_\_\_\_\_ I said in my report, we're going to have to make significant cutbacks this year.
- 2 I must admit, I'm very much \_\_\_\_\_ most of my friends. I watch far too much TV! They call us the couch potato generation.
- 3 Speaking \_\_\_\_\_ a friend, I really think you should put in more work at college.
- 4 I told Maddy about the test tomorrow and she was \_\_\_\_\_, 'So what?'
- 5 I love films that show us different parts of the world, \_\_\_\_\_ *Slumdog Millionaire*.
- 6 \_\_\_\_\_ my sister, who is brilliant at tennis, I've never been that keen on sports.
- 7 My dog is \_\_\_\_\_ a baby and just loves lots of affection!
- 8 Brad was late for class today, \_\_\_\_\_ was Kelly.
- 9 Have you seen Petra's new outfit today? She looks \_\_\_\_\_ a model!
- 10 I had to borrow some money from Dad today, \_\_\_\_\_ I usually do!

Mark  /10

## 2 Complete the text with the correct past form of the verbs in brackets.

When I lived in London, Matt and I

- 1 \_\_\_\_\_ (go) to the theatre every Friday night. One Friday we went to see *Romeo and Juliet* and when we
- 2 \_\_\_\_\_ (leave) the theatre the weather was really treacherous. It
- 3 \_\_\_\_\_ (snow) for quite a while and there was a thick covering on the road and pavements. While Matt
- 4 \_\_\_\_\_ (scrape) ice off the windscreen, he
- 5 \_\_\_\_\_ (slip) and
- 6 \_\_\_\_\_ (fall) in the road. I
- 7 \_\_\_\_\_ (realise) he
- 8 \_\_\_\_\_ (not move). He

9 \_\_\_\_\_ (hit) his head and I had to take him to hospital. Luckily he was OK as we

10 \_\_\_\_\_ (fly) to New York the following day!

Mark  /10


## Vocabulary

## 3 Complete the compound words.

- 1 What's the last block-\_\_\_\_\_ you saw?
- 2 I went to a restaurant with a really strange-\_\_\_\_\_ name last night.
- 3 Although it was made on a shoestring \_\_\_\_\_ the film won a lot of awards.
- 4 Harrison Ford was a heart-\_\_\_\_\_ in the 1980s – in fact my mum still likes him!
- 5 It's fine to take children to restaurants as long as they're well-\_\_\_\_\_.
- 6 The committee is going to have to make some far-\_\_\_\_\_ decisions in their next meeting.
- 7 Tom never takes offence – he's pretty thick-\_\_\_\_\_.
- 8 My brother focuses really well on whatever he wants to do – he's very \_\_\_\_\_-minded.
- 9 Jake is very narrow-\_\_\_\_\_. It's very frustrating trying to get him to accept new ideas.
- 10 Luckily the teacher was quick-\_\_\_\_\_ and got all the children out of the room before the fire took hold.

Mark  /10

## Listening

**4**  5.02 Listen to someone talking about location vacations. Choose the best answers.

- 1 The new trend in location vacations
  - A brings in a good profit for the film industry.
  - B is a by-product of film-making.
  - C contributes to a film's popularity.
- 2 Location vacations are of interest to
  - A holiday designers.
  - B people who want to meet film stars.
  - C people who want a different experience.
- 3 Local communities
  - A often need the money this brings.
  - B invest a lot of money in this.
  - C attract new film-makers.
- 4 According to the speaker
  - A the film companies and local agencies work as a team.
  - B each project is a new venture.
  - C the parties involved are independent.
- 5 Film enthusiasts
  - A want to see exciting new places.
  - B want to follow in their idols' footsteps.
  - C want to participate in the movies.

Mark  /10

## Reading

**5** Read the text. Complete the text with sentences A–F. There is one sentence you do not need.

### THE BOOK OR THE FILM?

A top newspaper recently published a list of what it called the 50 best film adaptations of all time and in doing so sparked a vigorous debate on whether film adaptations of books can ever be better than the books themselves.

This is of course a matter that has provided food for discussion for a very long time. [1\_\_\_\_\_] And there are others who maintain that films like *The English Patient* are far more accessible than the book and more than do justice to it.

[2\_\_\_\_\_] Many insist that it is impossible to attempt to put on the screen the essence of what has been created on the page. [3\_\_\_\_\_] Film gives us just one environment and one interpretation. The author of a book can go inside the characters' heads and bring us their thoughts, worries and emotions, whereas in film we depend on the actor's ability to convey this in speech and expression. Many people believe that film adaptations will always fall short and they simply provide a lazy alternative for those who like to be spoon-fed their entertainment.

Of course, film buffs have a different argument. According to them, film opens up the scope of the book. [4\_\_\_\_\_] Another argument is that film takes a story to a much wider audience than the book and therefore in the long run more people are touched by it.

But can we really compare the two? [5\_\_\_\_\_] We can't say one is better than the other because we're not comparing like with like.

There are good books and bad books; there are bad films of good books and good films of bad books. However, it is probably true to say that seeing a film before reading the book may impair the enjoyment as it is impossible not to bring preconceptions to the reading. The actor from the film will forever be fixed as the main character in your mind! Conversely, seeing the film after reading the book can spoil any enjoyment a surprise ending might have!

Maybe the answer is to forget the bad book if there's a good film of it and forgo the film if the book is your favourite!

- A They see reading a book as entering a world of the imagination where readers build their own pictures and make their own interpretations.
- B Aren't film and print completely different media?
- C So, why are the 'purists' so fervently against adaptations?
- D But writers don't necessarily have a film in mind when they create their books.
- E Soundtracks, special effects, good acting and directing all work together to bring the writer's world to life and to extend it.
- F There are those who insist that classics such as *1984* should never have been adapted for the big screen.

Mark  /10

## Writing

- 6** Write a review of a film you have recently seen for a local magazine. Use the writing guide to help you. Write 200–250 words.

**Paragraph 1:** Give background information about the film.

**Paragraph 2:** Give a brief summary of the plot.

**Paragraph 3:** Discuss the film's strengths and weaknesses.

**Paragraph 4:** Give your overall verdict and recommendation.

Mark  /10

Total  /60